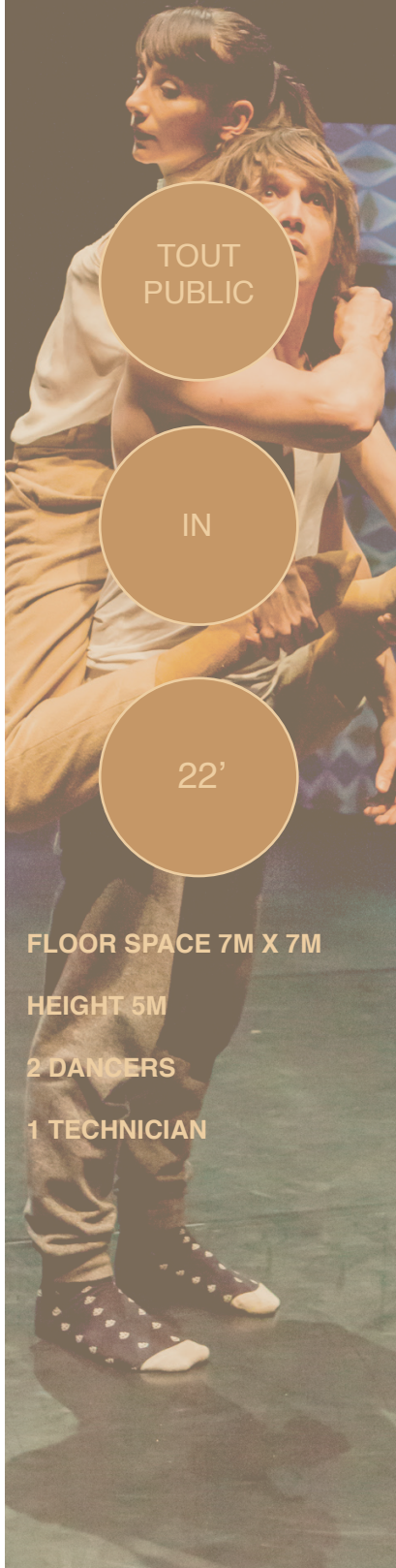




CIE OPINION PUBLIC

TECHNICAL RIDER SO'FAR



TOUT PUBLIC

IN

22'

FLOOR SPACE 7M X 7M

HEIGHT 5M

2 DANCERS

1 TECHNICIAN

STAGE

Wooden floor homogeneous scene on the whole surface of the stage.

Curtains preferably Italian style + black background.

Minimum dimensions of the stage :

Opening: 7 m, depth: 7m, height under grill: 5m

LIGHTING/VIDEO

Equipment brought by the company:

-1 memory console (GrandMA2 (DMX in 5 pins)). -1 small beamer

Equipment provided by the venue:

24 graduated 2kw circuits, not including circuits for street/room lighting 4x Par 64 CP62

3x PAR64 NSP (CP61)

6x 1kw PC spot (with shutters)

8x RJ 613 sx profiles(1kw) + shutters

2x RJ614 sx profiles (1kw) + shutters

2x Light stand

The light plan can be adapted according to the number of circuits and projectors available (minimum 12x 2kw)

The public/room lighting must be on graduated circuits from the lighting console.

In the control room:

Control room located in the hall with good visibility (right next to the sound control room, only 1 control room)

Space + sufficient outlets to install our equipment

5 pin DMX cable in the control room

SOUND

The control room must be located in the room in a place where it is easy to adjust the sound and sound volumes.

Equipment brought by the company:

In the control room: 1 computer for sound control

Equipment provided by the venue:

A sound console with a mini-jack to connect the company's computer A FOH broadcast system with enough power to cover the entire room.

2 speakers in the distance (returns) on a post-fader of the console.



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TECHNICAL RIDER

FOR ALL

INDOOR

22'

FLOOR SPACE 7M X 7M

HEIGHT 5M

2 DANCERS

1 TECHNICIAN

DECORS

About 20 cardboard boxes of 40x40x60 cm, a sofa and a cardboard box on wheels of 80x60x60 cm (provided by the company)

PREPARATION TIME

We need a minimum of 4 hours of preparation time before the performance. If we play in the morning, the stage must be accessible 4 hours before the first performance.

PUBLIC ENTRY

Doors open for the public entrance maximum 10 minutes before the show. Once the show has started, latecomers can only enter with the agreement of the company and according to an organization defined in advance with our stage manager.

PLANNING/ASSEMBLY

SETTING UP : 1 service of 4 hours (with at least 1 stage manager of the place) (if light pre-mounting)

DISMANTLING : 1h

TIME REQUIRED BETWEEN 2 SHOWS : 30 minimum (between the end of the 1st and the beginning of the 2nd). Please contact us for any other request.

In all cases, before our arrival, the light must already be installed, gelatinized, patched, and checked and the hanging of the pendrillons must be finalized.

Personnel to be provided by the host link:

Minimum: 1 technician (sound + light) tah's actually used to work in your venue.

The technician requested for the reception must help us with the loading / unloading of the truck, as well as the assembly of the decor.

DRESSING ROOM

1 dressing room (heated) near the stage.

Sink. Make-up mirror. Towels. WC. Rack with hangers.

With minimum 1 functional shower: cold + hot water in quantity

CATERING

Water (small bottles for the tray) and coffee/tea.

Fresh and dried fruits. Small cakes (gluten intolerance for 1 person of the team).

ACCOMMODATION

If the venue is located more than 1h30 from the touring place of the day before (or from the home of the ccd Brussels team), accommodation is requested for the stage manager and the artists (2 rooms) for the day of the set-up.

VIDEO

<https://vimeo.com/548561079>

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