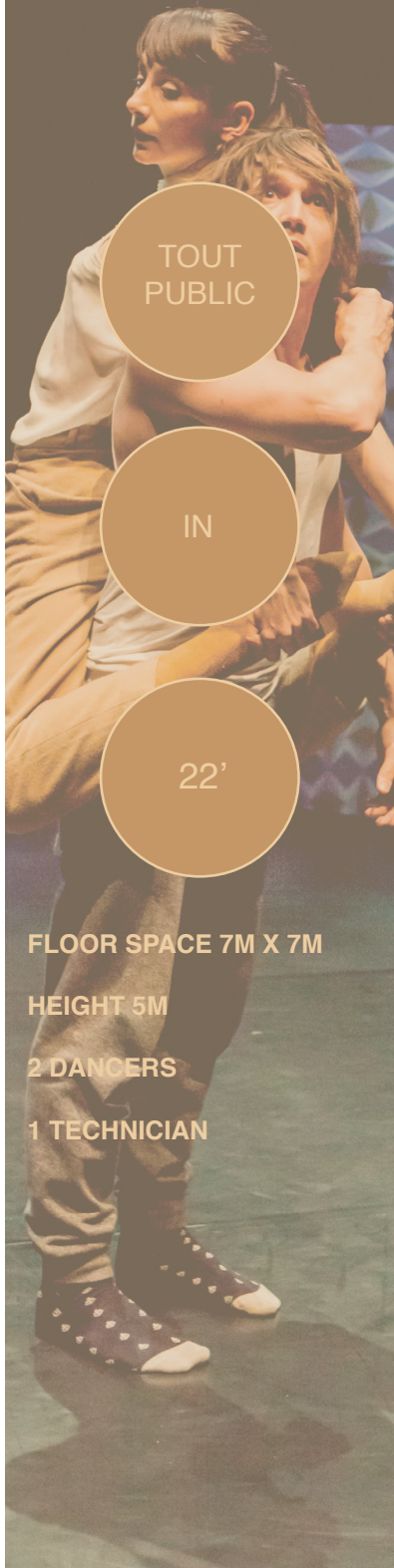




CIÈ OPINION PUBLIC

TECHNICAL RIDER SO'FAR



TOUT
PUBLIC

IN

22'

FLOOR SPACE 7M X 7M

HEIGHT 5M

2 DANCERS

1 TECHNICIAN

STAGE

Wooden floor homogeneous scene on the whole surface of the stage.

Curtains preferably Italian style + black background.

Minimum dimensions of the stage :

Opening: 7 m, depth: 7m, height under grill: 5m

LIGHTING/VIDEO

Equipment brought by the company:

-1 memory console (GrandMA2 (DMX in 5 pins)). -1 small beamer

Equipment provided by the venue:

24 graduated 2kw circuits, not including circuits for street/room lighting 4x Par 64 CP62

3x PAR64 NSP (CP61)

6x 1kw PC spot (with shutters)

8x RJ 613 sx profiles(1kw) + shutters

2x RJ614 sx profiles (1kw) + shutters

2x Light stand

The light plan can be adapted according to the number of circuits and projectors available (minimum 12x 2kw)

The public/room lighting must be on graduated circuits from the lighting console.

In the control room:

Control room located in the hall with good visibility (right next to the sound control room, only 1 control room)

Space + sufficient outlets to install our equipment

5 pin DMX cable in the control room

SOUND

The control room must be located in the room in a place where it is easy to adjust the sound and sound volumes.

Equipment brought by the company:

In the control room: 1 computer for sound control

Equipment provided by the venue:

A sound console with a mini-jack to connect the company's computer A FOH broadcast system with enough power to cover the entire room.

2 speakers in the distance (returns) on a post-fader of the console.